

JOURNAL *of* EGYPT HERITAGE ASSOCIATION



JOURNAL OF EGYPT HERITAGE ASSOCIATION

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JOURNAL OF EGYPT HERITAGE ASSOCIATION
VOLUME III - PART II

STUDIES IN HONOUR OF PROFESSOR

RANDA BALIGH

Professor of Egyptian Archeology
Faculty of Artts
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THIS ISSUE INCLUDES



**ARCHAEOLOGICAL AND HERITAGE STUDIES
IN HONOR OF**

PROF. RANDA OMAR KAZEM BALIGH

PROFESSOR OF ANCIENT EGYPTIAN ARCHAEOLOGY



PROFESSOR RANDA BALIGH

**Professor of Egyptian Archeology
Faculty of Arts, Mansoura University**



JOURNAL
of
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GENERAL OBJECTIVES



OF THE JOURNAL OF EGYPT HERITAGE ASSOCIATION

THE JOURNAL OF EGYPT HERITAGE ASSOCIATION AIMS TO:

Contribute to the development and dissemination of knowledge by publishing original scientific research and scientific reviews in various fields of heritage studies. The journal will also serve as a documentary record for research and studies.

Publish innovative scientific research contributed by academics and researchers, focused on different elements of Egyptian heritage.

Provide an opportunity for scientific evaluation of research by subjecting it to scholarly review, ensuring the scientific and methodological integrity of the research.

The journal welcomes submissions of research and papers in the field of cultural heritage in all its branches and various themes. It especially encourages submissions in the following areas (but not limited to):

1. Ancient Egyptian Antiquities: including excavation publications, museum collections, and studies in language, antiquities, art, history, and civilization.
2. Greco-Roman Antiquities: including excavation publications, museum collections, and studies in language, antiquities, art, history, and civilization.
3. Islamic Antiquities: including excavation publications, museum collections, and studies in language, antiquities, art, history, and civilization.
4. Ancient Near East: including excavation publications, museum collections, and studies in language, antiquities, art, history, and civilization.
5. Restoration: including studies on ancient techniques, modern techniques in preserving antiquities, and management of archaeological sites.
6. Cultural Heritage: including tangible and intangible heritage, applied studies, and case studies on different aspects and elements of heritage, with a special focus on local heritage in Egypt and the Arab world.
7. Museum Studies: including all studies and research covering any branch of museology, museum work, audience studies, and museum activities.
8. The journal accepts the publication of research extracted from masters and doctoral theses in the aforementioned fields, provided they meet publication standards.
9. The journal will periodically announce a main theme for receiving research that aligns with current issues of interest in cultural heritage.

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PROFESSOR **RANDA BALIGH**
(A NEVER-ENDING JOURNEY OF PASSION)

NEHAD KAMAL ELDIN

Professor Dr. Randa Baligh was born in Alexandria, Egypt, on July 1964 ,18. She grew up in Cairo and resided abroad for a period while her parents studied medicine in England, and again during her studies in the United States in the 1990s. She was fascinated by Egyptian antiquities from a young age, visiting Egyptian archaeological sites and museums or watching historical films. She studied at Port Said Language



School in Zamalek (Manner House) and then obtained the GCE certificate, which is equivalent to the British General Secondary Education Certificate (1980). She studied at the American University in Cairo (Bachelor of Arts on January 1985 ,21). While studying at the American University in Cairo, the specialization of Egyptian archeology as a first degree was not yet available, but she chose to study materials from archeology and the ancient Egyptian language with Professor Dr. Fayza Heikal and Professor Dr. Kent Weeks. She then obtained a Diploma in Egyptian Archeology from the Faculty of Archeology, Cairo University (1987), where she was taught by great professors such as Professor Dr. Abdul Aziz Saleh, Professor Dr. Ali Radwan, Professor Dr. Jaballah Ali Jaballah, Professor Dr. Sayed Tawfik, and Professor Dr. Abdul Halim Nour El-Din, who was a spiritual father to her and all archaeologists and graduates of tourism and hotels. She then traveled to the United States, where she studied in the Master of Egyptian



Archeology program for a year at Brown University in Rhode Island and assisted in the Dictionary of Late Egyptian project with her late professor, Leonard Lesko. After this, she transferred to Yale University in Connecticut, where she obtained a Master of Philosophy in Egyptian Archeology (1994), which is higher than a Master of Arts but was equated with a Master of Egyptian Archeology, and then a Ph.D. with Highest Honors (1998), which is equivalent to honors with high distinction in Egyptian universities, for a thesis in English titled: Tuthmosis I. Her doctoral supervisor was Professor of Egyptian Archeology and scholar William Kelly Simpson, who was the president of the International Association of Egyptologists (IAE) at the time, and he and his wife established the library of the American Research Center in Cairo, and he also established a visiting professor degree in Egyptian Archeology at the American University in Cairo. She obtained a diploma in tourist guidance from the Faculty of Tourism and Hotels, Helwan University (1991), a diploma in environmental management from the Faculty of Political Science and Economics, Cairo University (2000), a diploma in museum studies from the Faculty of Archeology, Cairo University (2003), and a diploma in Coptic studies in a joint program between the Faculty of Archeology, Fayoum University, the Library of Alexandria, and the Franciscan Order in Egypt (2015). She obtained a Kami certificate in the Coptic language with the ancient pronunciation from the Institute of the Coptic Language with the ancient pronunciation in Abbassia from teachers who grew up in families who still speak Coptic at home today. She also began studying for a Saji certificate in the Coptic language in the same place.

Professor Dr. Randa worked in several American educational institutions after graduating from the American University in Cairo, the Fulbright Commission, and Amideast, and she also worked in foreign journalism for a period, working in the Cairo office of the Los Angeles Times newspaper and ABC American television in Maspero. She worked in university teaching at Yale University before returning from the United States, then at the American University in Cairo after her return, and she also worked as a principal researcher in the Theban Mapping Project at the American University in Cairo (TMP), where she was responsible for collecting data and measuring the sites of royal million-year temples in the western mainland of Luxor.

She was appointed as a lecturer in Egyptian archeology at the Faculty of Arts, Mansoura University, on July 2000 ,31, and she progressed in positions until she became the acting head of the department with the degree of assistant professor from 2009, then the head of the Department of Ancient Egyptian Archeology with the degree of professor at the Faculty of Arts, Mansoura University, in 2015 until the end of October 2021, except for periods when she apologized for the presidency of the department to take care of her parents. She became a professor emeritus from July 2024 ,18. During her presidency of the department, she established a museum of archaeological replicas in the college (established with the encouragement of Professor Dr. Mohamed Ahmed Ghoneim, Professor of Anthropology in the Department of Sociology in the college and dean of the



college at the time, and with a large discount on archaeological replicas from Dr. Zahi Hawass, who was the Secretary-General of the Supreme Council of Antiquities at the Ministry of Culture at the time, and colleague Professor Dr. Ayman Wahbi played a major role in transporting and placing the pieces in the museum, and he also donated a replica of the mask of Tutankhamun, which is considered the jewel of the museum). She made several study regulations for the department for the first university degree in the old system, in the credit hour system, and also regulations for graduate studies. Graduate studies began in the department from the year she took over the responsibility of the department, i.e., from 2009, and she established a scientific library for the department, and she also submitted a file to establish a college of archeology that the university may establish in the future.



She published a number of scientific papers in English and Arabic, and textbooks, and she supervised a number of scientific theses and discussed a number of theses. She was honored by the Ministry of Antiquities for her role in protecting heritage in the Egyptian Museum in Tahrir during the January 2011 revolution, and she won the award for the best research for specialized professors from the Association of Egyptian Archaeologists in 2022 for research on epidemics in ancient Egypt, in addition to scholarships at home and abroad during her studies from Brown, Yale, and Oxford universities, and she was on the Dean's Honor Roll at the American University in Cairo for two consecutive years. She participated in the department's excavations at Tell Tebella in Mansoura for several years (2021-2018). Professor Dr. Randa Baligh is a member of the International Association of Egyptologists (IAE), the International Association for Coptic Studies (IACS), a member of the Board of Directors of the Arab Council of the General Union of Arab Archaeologists, and Vice President of the Society of Lovers of Coptic Heritage.

In addition to her membership in several heritage preservation societies, including the Egyptian Heritage Revival Society, the Society for the Preservation of Egyptian Heritage, and her support for the Egypt Heritage Society, Dr. Randa Baligh is also known for her interest in energy studies and various forms of alternative or complementary medicine. She has obtained numerous international certifications in homeopathy, pranic healing, Reiki, bio-geometry, Feng Shui, Bach and Bush flower remedies, and dowsing.



LIST OF PUBLICATIONS

2025

Baligh, Randa. "Medicine in Ancient Egypt: Applications in Our Daily Life." Probably to appear in a special issue of the Journal of the Faculty of Arts Mansoura University, special issue, Festschrift dedicated to Prof. Randa Baligh on her 60th birthday. (Pending 2025)

2023

Baligh, Randa "Limestone Sarcophagus of Hat from the Ramesside Period at the Egyptian Museum in Cairo, SR 41/13636=TR 14.11.24.3=GEM 6766".

Published under the title: "Sarcophagus of Hat, 19th Dynasty (Egyptian Museum in Cairo SR 4/13636, TR 14.11.24.3, GEM 6766)." ICE XII: Proceedings of the Twelfth International Congress of Egyptologists 3rd to 8th November 2019 Cairo, Egypt. Bibliothèque Générale (BiGen) 71. Cairo: The French Institute for Oriental Archaeology in Cairo (IFAO) and The Egyptian Ministry of Tourism and Antiquities, June 2023, pp. 57-70.

2022

Baligh, Randa. "The Influence of the Locations of the Capitals of Egypt on Events from the Oldest Periods." Journal of the Research of the Faculty of Arts Menoufia University, 12 October 2022. Presented at the Fourth International Conference of the Faculty of Arts, Menoufia University on 2 March, 2022: Conference Name: Humanities and the Paths of Transformation.

المؤتمر الدولي الرابع لكلية الآداب جامعة المنوفية بعنوان: العلوم الإنسانية ومسارات التحول في الفترة من ٢-٣ مارس ٢٠٢٢م
بفندق بشبين الكوم بالمنوفية. نشر بمجلة بحوث كلية الآداب جامعة المنوفية، ١٢ أكتوبر ٢٠٢٢م.

2015

Baligh, Randa. "Two Stelae from the Egyptian Museum in Cairo, Middle Kingdom and First or Second Intermediate Period JE 45970, JE 39755: A Linguistic and Artistic Study and a Comparison." Annales du Service de l'Antiquités de l'Égypte (ASAE) 89, 2015. (Accepted for publication but not published due to time constraints)

2014

Baligh, Randa. "Emotions and Deities in Ancient Egypt." Proceedings of the Seventeenth (17th) Conference of the General Union of Arab Archaeologists: Studies in the Antiquities of the Arab World 16, November 2014, pp. 49-83.

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أعمال المؤتمر السابع عشر للاتحاد العام للآثار العرب (القاهرة، الشيخ زايد): دراسات في آثار الوطن العربي ١٦، نوفمبر ٢٠١٤، ص. ٤٩-٨٣.



Baligh, Randa. "Two Stelae from the Middle Kingdom and First or Second Intermediate Period in the Egyptian Museum in Cairo: JE 45970, JE 39755: A Linguistic and Artistic Study and a Comparison between them." *Bulletin of the Ain-Shams Center of Papyrological Studies and Inscriptions* 31, 2014, pp. 29-39.

Presented at the Fifth International Conference of the Center for Papyrus Studies and Inscriptions (The Word and the Image in Ancient Civilizations), Ain Shams University, Cairo, 29-31 March, 2014.

Baligh, Randa. "Two Stelae from the Middle Kingdom and First or Second Intermediate Period in the Egyptian Museum in Cairo: JE 45970, JE 39755: A Linguistic and Artistic Study and a Comparison between them." Fifth International Conference of the Center for Papyrus Studies and Inscriptions (The Word and the Image in the Ancient Civilization), Ain Shams University, Cairo, 29-31 March, 2014. Published in: *Bulletin of the Ain-Shams Center of Papyrological Studies and Inscriptions* 31, 2014, pp. 29-39.

2010

Baligh, Randa. *Complementary Medicine in Ancient and Modern Egypt. Pharmacy and Medicine in Ancient Egypt Conference*, KNH Center for Biomedical Egyptology, Manchester University. Sept. 1-6, 2008. *British Archaeological Reports (BAR)*, 2010: 6-10.

2009

Baligh, Randa. "Coptic Antiquities in the Sudan National Museum and Early Christianity in Sudan," presented at the Tenth International Congress of Coptic Studies, Rome, Sapienza University and the Vatican, 17th-22nd September, 2012. In: Paola Buzi, Alberto Camplani, Federico Cantardi, eds., *Coptic Society, Literature and Religion from Late Antiquity to Modern Times II, Proceedings of the Tenth International Congress of Coptic Studies, Rome, September 17-22, 2012, with the plenary sessions of the Ninth International Congress of Coptic Studies, Cairo, 15-19 September. 2009: 1521-1536.*

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Baligh, Randa and Eissa, Maher. "Letter from Shenote to Athanasius TR 1245 (sic., SR 1245). رسالة بالقبطية من إهناسيا بدير المدينة، متحف القاهرة، مع إشارات للطب القبطي. Presented Monday Sept. 15, 2008 at the Ninth International Conference of Coptology, Coptic Patriarchate, Abbassia, Cairo, Egypt. Abgadiyat 4, 2009 (Journal of the Calligraphy Center of the Library of Alexandria): 63-68.

2008

Baligh, Randa. «Three Stelae from the Egyptian Museum in Cairo,» JARCE 44, 2008: 169-184.

Baligh, Randa. Two Block Statues from the Karnak cachette, Probably Ptolemaic Period at the Egyptian Museum in Cairo, JE 42894, JE 36738. Journal of the Faculty of Arts, Mansoura University, Issue No. 42, vol. 2, Jan. 2008: 1-35.

2007

Baligh, Randa. "Inscribed Limestone Plaques from Abusir." Calligraphy Center, Bibliotheca Alexandrina, The Third International Forum: Calligraphy, Writing and Inscriptions in the World Throughout the Ages. 24-26 April, 2007. Paper presented on Tuesday 24 April, 2007. Published in Abgadiyat 3, October 2008: 11 ff. http://www.bibalex.com/calligraphycenter/abgadiyat/Attachments/Issues/Articles/Some_Inscribed_Plaques_from_Abusir.pdf

Baligh, Randa. "Some Inherited Customs and Habits from Ancient Egypt." International Conference to Honour Dr. Abdel Halim Nur al Din, Cairo University Conference Center, 10-12 April, 2007. Talk presented on Wednesday 11 April. The Horizon Studies in Egyptology no. 3, in Honour of M. A. Nur El-Din (10-12 April 2007): 109-130.

2006

Baligh, Randa. «Insects in Ancient Egypt with References to the Holy Books.» Supplement aux Annales du Service des Antiquités de l'Égypte, Cahier no. 35, The World of Ancient Egypt: Essays in Honor of Ahmed Abd El-Qader El-Sawi, 2006: 19-29.

Baligh, Randa. "Museum Education." International Conference Cultural Heritage and Development, 20-22 January 2006, Bibliotheca Alexandrina. Published in Conference Papers: 34-44.

Baligh, Randa. "Egypt's Cultural Heritage: Threats and Solutions." International Conference Cultural Heritage and Development, 20-22 January 2006, Bibliotheca Alexandrina, Conference Papers: 45-100.

Baligh, Randa. «Representation of Women in Egyptian Art,» in Festschrift Ali Radwan, Supplement d'Annales de Service des Antiquités de l'Égypte (SASAE), no. 34, vol. I, April 2006: 169-176.



2005

Baligh, Randa. "Museum Education in Egypt and the World." *Bulletin of the Egyptian Museum* 2, 2005: 23-28.

2004

Baligh, Randa. «A Brief Survey of Capital Cities in Ancient Egypt.» *Proceedings of the Fourth Conference of the Faculty of Archaeology, Cairo University, Al-Fayoum Branch: Capitals and Great Cities in Egypt along the History*, 7-9 April 2004, vol. 2. Cairo, Faculty of Archaeology, Cairo University, Al-Fayoum Branch, 2004 (appeared 2005): 36-47.

2003

Baligh, Randa. "Suggestions to Attract More Tourism to Alexandria using its Cultural Heritage." *Conference: Alexandria the City of Civilizations and Culture*, 25-27 September 2003. Alexandria: Bibliotheca Alexandrina, Conference Hall, Calligraphy Center and the Regional Authority for Tourism Promotion, Governorate of Alexandria, *Researches* vol. 8-15, part II, 2003: 87-93.

Baligh, Randa. "Reflections on the Genealogy of Tuthmosis I and his Family." *Hommages à Fayza Haikal, Bibliothèque d'Etude* 138. Cairo: Institut Français d'Archéologie Orientale (IFAO), 2003: 45-50.

2002

Hassan, Fekri, ed. *Alexandria Graeco-Roman Museum: A Thematic Guide*. Cairo: The Supreme Council of Antiquities and the National Center for Documentation of Cultural and Natural Heritage (CULTNAT), 2002. One of six content developers.

1999

Baligh, Randa and Shafika Nasser. "Egyptian Medical Women, Past and Present." *Journal of the American Medical Women's Association (JAMWA)* 55, no. 1, Winter 2000: 36 (also published in *Proceedings of the Symposium on Egyptian Women in Sciences and Technology* 2000. Cairo: The American University in Cairo, April 1999: 19-21). Second publication includes Dr. Madiha Said.

1995

Baligh, Randa. "The New Egyptian Museum." *Proceedings of the Second International Congress of Egyptologists*. Cambridge, 3-9 September 1995. Uitgeverij Peeters Leuven, 1998: 105-7.

The Academic Journey of Prof. Dr. Randa Balygh in Images Discussions of Scientific Theses:

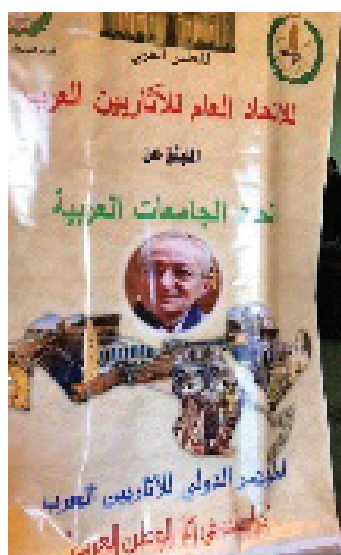
Discussions at the Faculty of Tourism and Hotels, Suez Canal University in Ismailia, the Faculty of Arts, Mansoura University, the Faculty of Girls, Ain Shams University, and the Faculty of Arts, Tanta University, with esteemed professors such as Professor Dr. Abdul Halim Nour El-Din and Professor Dr. Adel El-Tokhy, and distinguished colleagues such as Professor Dr. Mofeeda El-Washahy, Professor Dr. Aisha Abdel Aal, Professor Dr. Nihad Kamal El-Din, Professor Dr. Refaat Aglan, Professor Dr. Loay Mahmoud Saeed, and Dr. Basem El-Sharkawy.





Conferences:

Conferences inside and outside Egypt, including at the Supreme Council of Culture at the Opera House, Sapienza University and the Vatican in Rome, Al-Azhar University in Cairo, cooperation and a seminar at Guttingen University in Germany, Claremont University in California, the Institute of Coptic Studies at St. Mark's Cathedral in Ramses, the American University in Cairo, and the headquarters of the Arab Archaeologists in Sheikh Zayed.



Committee Memberships



Head of the committee for appointing faculty members and assistant staff in the specialization of Egyptian archeology at the Faculty of Archeology, Damietta University, Vice-Chairman of the Follow-up Committee at the Egyptian Family House, which is headed by the Sheikh of Al-Azhar and the Pope of the Coptic Orthodox Church, member of the Board of Directors of the Arab Council of the Arab Archaeologists Union, former member of the Antiquities Committee at the Supreme Council of Culture at the Cairo Opera House, and member of the Grand Egyptian Museum Committee in Giza from the 1990s to the first decade of the new millennium.



With Pope Tawadros II, Pope of Alexandria and Patriarch of the See of St. Mark. With Professor Dr. Amr Ezzat Salama, Secretary-General of the Association of Arab Universities and former Minister of Higher Education, Scientific Research, and Technology.

Excavations

Participation in excavations conducted by the Department of Egyptian Archaeology, Faculty of Arts, Mansoura University at Tell Tebilla near Dikirnis from 2018 to 2021. The site is identified as a necropolis.

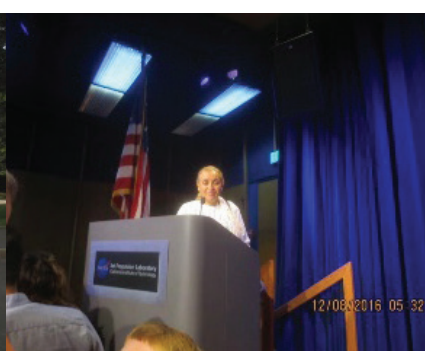
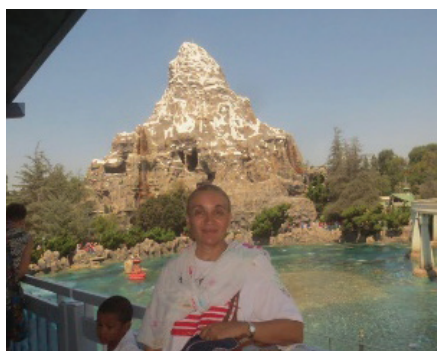


Courses and Studies:

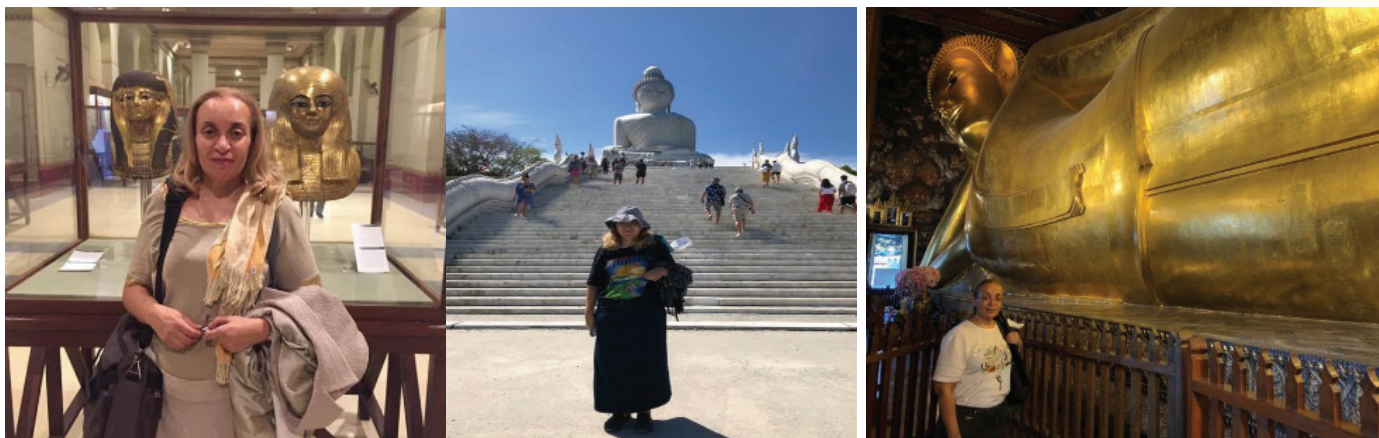
Pranic Healing course with Ms. Hasmik Karoghlyan. Course on Stone Tools in Prehistoric Times, organized by the Italian Institute of Archeology with the State Ministry of Antiquities. BioGeometry course with Dr. Ibrahim Karim, the founder of BioGeometry.



Field Visits and Institutions

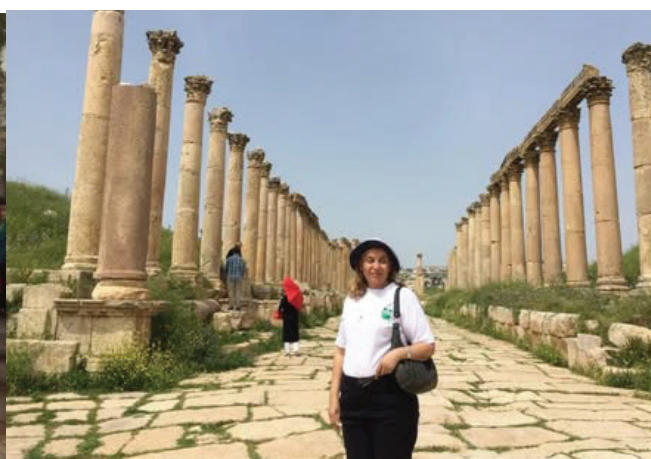
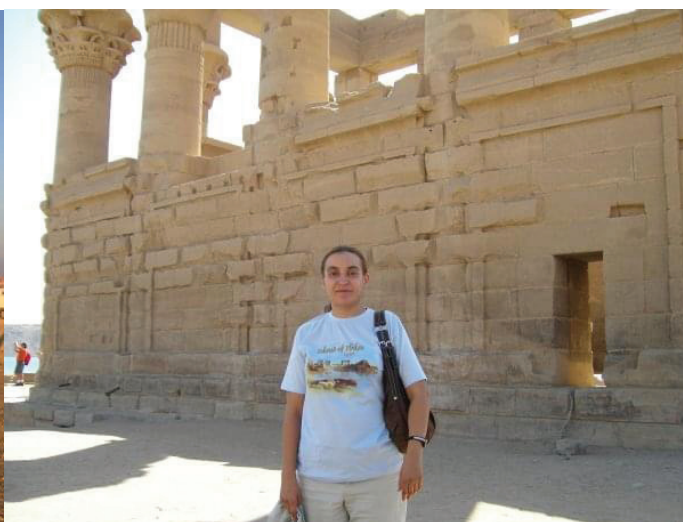
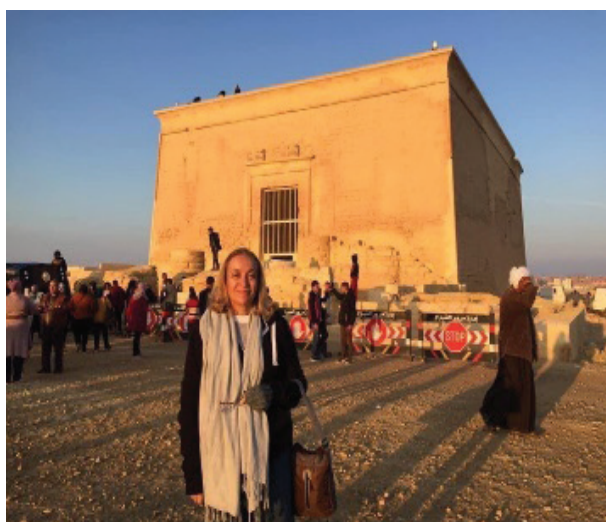


NASA Jet Propulsion Laboratory in California, Caltech, United Nations headquarters in Geneva, Enchanted Mountain at Disneyland California.



With Dr. Zahi Hawass:

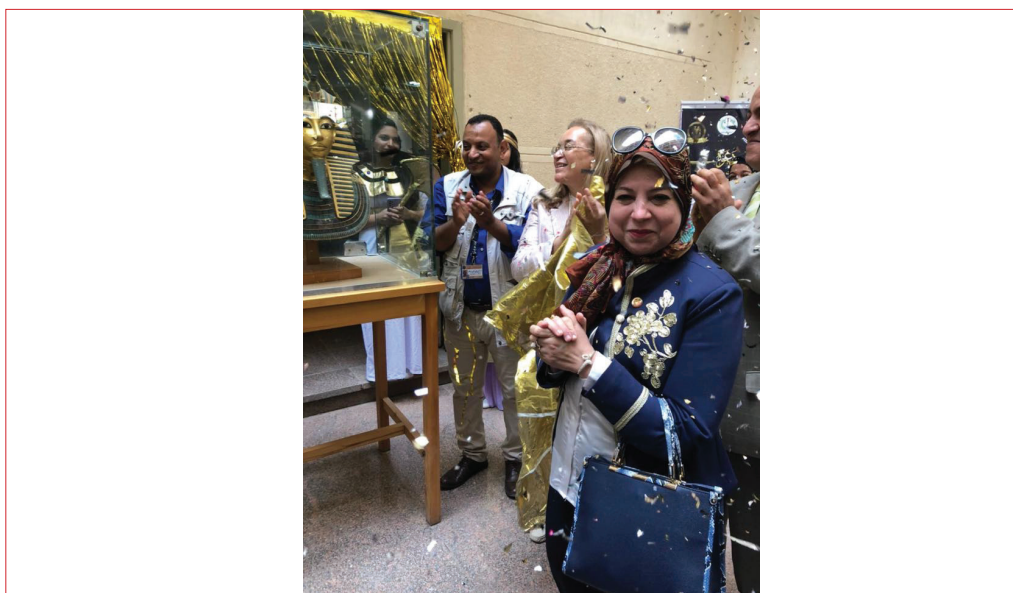
With Dr. Zahi Hawass at the foot of the Great Pyramid, explaining the secrets of the pyramid to students from the Department of Egyptian Archeology, Faculty of Arts, Mansoura University.



Various Activities



Inauguration of the Museum of Archaeological Replicas at the Faculty of Arts, Mansoura University on February 2014 ,14.



Celebration of the Golden Day of Tutankhamun at the Museum of Archaeological Replicas, Faculty of Arts, Mansoura University



Participation in the protection patrols of the Egyptian Museum in Tahrir during the January 2011 revolution and again during the events of 2013 in Tahrir Square.

With the Family



